

§ 3. 3 Projects

After creating "Learning from Finlandia", we started "3 Projects" called Xover Projects. We will expand and practice the idea of Xover across scales such as tool, furniture, housing, architecture, and city by starting "3 Projects" such as Xover-Products, -Houses, and -Architecture.

Xover is the design crossing over the four elements composed by

1. Nationalities
2. Technologies (Fields)
3. Craftsmen
4. Production System

In addition to three pictures, these three-dimensional models show the idea that the principle technology is gradually combined to become a prototype by composition, then begins to have a space in it, and eventually grows into a house or architecture / city.

*The models are exhibited until 12th October 2021.

On the table 1, the replica of Forged Hidden Nails used for the Pagoda in Horyuji (Horyu Temple), which was the first of the 18 objects in this exhibition, is placed.

On the table 2, multiple principle technologies are combined, and "composition" will occur. 2: Corner Relief shows how the composition of technology begins to create space inside and outside it.

As you move from the table 3 to 5, the space created by combining the principles of technology becomes a "synesthesia" space and more sophisticated with the "crossover" design, as shown in this exhibition.

The table 2 will be commercialized as "Xover-Products" and actually sold along with other "ambiguous solids". The tables 3 to 5 are projects of houses, an architecture, and a city for future realization.

With Japan-Finland-Germany as the main markets, this is an attempt to send a design based on the ideas considered in this exhibition series to nations that has a common mechanism of "receptive activism" .