

§ 2. 18 Objects and 10 Prototypes

In addition to "*Learning from Finlandia*", here are pieces cut from Japanese modern and contemporary design from the perspective of trying to find the same mechanism as Finnish national romanticism.

These pieces of Japanese modern architecture lined up here show the undercurrent of design that is now hard to see. In other words, it is the 10 prototypes of "architecture made by technology and design language in fields other than architecture" that are created by the way technology and materials are used.

The only ancient case supports the slender but long lineage.