

A surreal collage artwork with a monochromatic blue background. In the upper left, a white cartoon monkey with a beard and a question mark above its head is depicted in a thinking pose. Below it, a dark wooden structure with multiple legs sits on a dark, rocky cliff. To the right, a smaller wooden box is visible. The foreground is a light blue, textured surface where various objects are scattered: a gold CD, a long bone, a curved horn, a small skull, a red star-shaped base with a white horn, a wooden frame, a dark sphere, and several white, block-like structures. The overall composition is a mix of natural and man-made elements, creating a dreamlike atmosphere.

Xover Products Master Plan

We spread Xover-Products to the world throughout the Internet. Therefore, we are creating this master plan on the coordinate world map for the realisation of 4 Xovers. In conclusion, distances disappear, and only time remains. This diagram shows what shape we give to motifs that we find in a time zone. The examples of the motifs are materials, historical context, and philosophies in each point. The value of this project is that we can create our own production system, distribution, and market.

Technology-Color List

Metal		Mineral			Mech.
Forging	Goldwork	Ceramic	Brick	Glass	Industrial
the Plant					
Wood DIY	Woodwork	Rope	Washi	Resin	Wax

The concept of *Xover* is the design crossing over the following four elements.

- 1. Borders
- 2. Technologies (Fields)
- 3. Functions
- 4. Production System

Xover-Products is a project to produce and sell *ambiguous solids* just before something has a function. We cooperate with international members (architects, designers, craftsmen, factories). Our designs are only born from unique small production systems. Therefore, they can be used in various ways depending on the users. Moreover, the users can also choose other materials in the products whose shapes are the same.

The symbol of “X” came from the forged nails used in the five-storied pagoda in the Horyuji temple in Japan. We have defined it as Xover-Product No.000. These forged nails are one of the first architectural products in Japan. They were made by repurposing the technology of blacksmiths who had made either swords or instruments for rituals. We are trying to produce such products that make us imagine unexpected technologies and cross over the conventional fields.

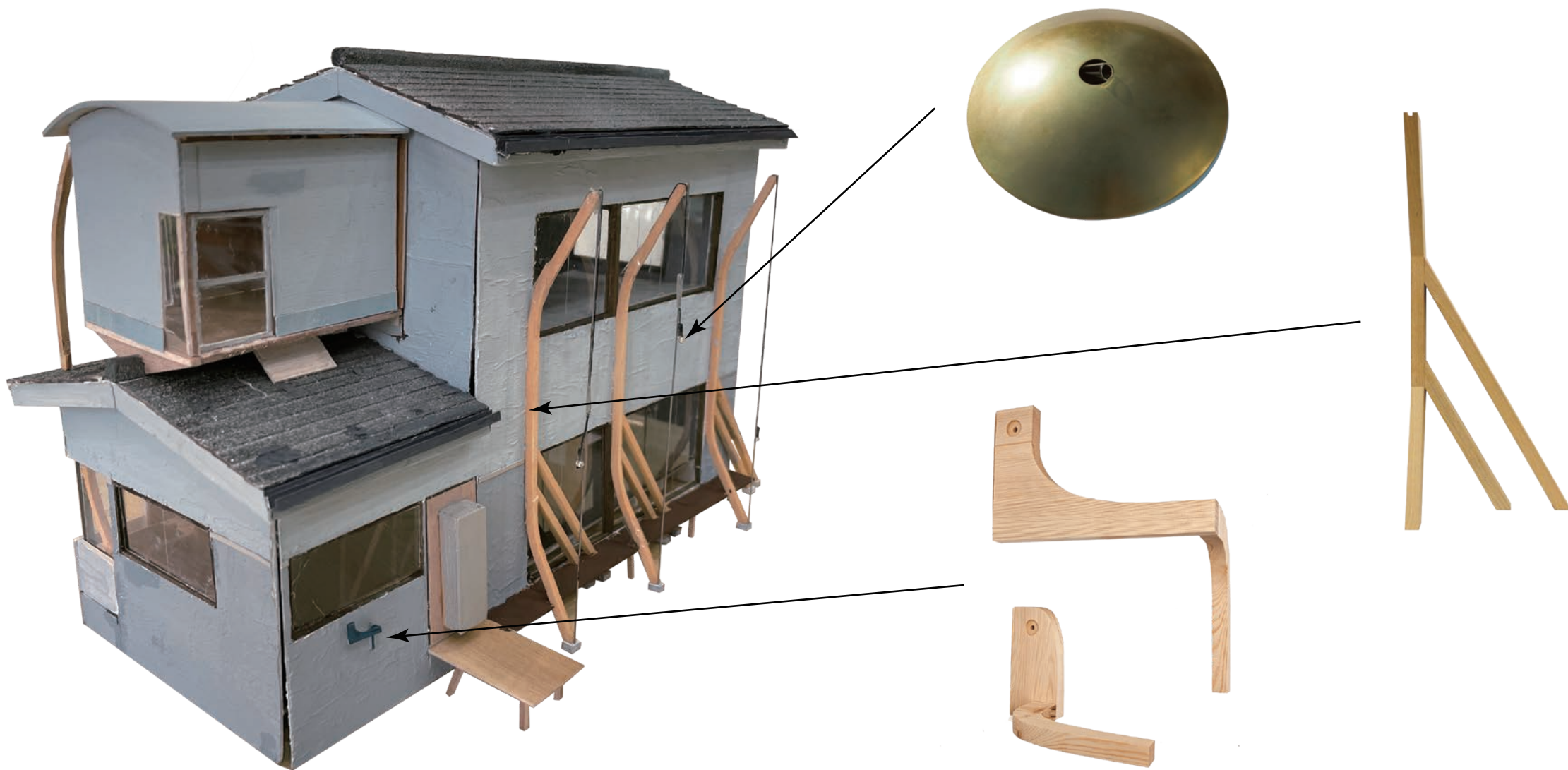
In this exhibition, we display Xover-Product No.004 < Riukuaita> as a sample. It is an object that is based on the shape and form of wooden fences that have been handed down in Finland for a long time ago. It cannot stand independently. Supported by spaces such as walls, pillars, or floors, furniture such as desks, or another Riukuaita, it can be used for structures of various objects.

You can see the details from the QR code of the following list.






Red House II

The Red House II is a renovation project in Tokyo. The house is a postwar 2-story wooden house. We should design the interior and exterior that also serves as structural reinforcement. Thus, we decided it was more rational to refurbish by using these Xover-Products as parts. Therefore, we aimed to construct it simply by accumulating details. As with the *Red House* mentioned, creating shopping lists is designing architecture here, but in this case, Xover-Products is also listed in it.

In *Red House II*, <Riukuaita> is made huge and placed on the inner and outer pillars as structural reinforcement. Furthermore, when combined with *Xover-Product No. 001 Halo* and *No. 007 Cukko*, they also function as stairs and shelves inside and as equipment outside.



A model of *Red House II*

 <p>Forging nail of Horyu-ji Temple Craftsman: Junya Kawano</p>	(NOT for SALE) No. 000	 <p>Halo Designer: Nao Nomura Craftsman: Fujisanngyo Co., Ltd</p>	(220 €) No. 001	 <p>Acropolis Designer: Taishi Watanabe Laboratory Craftsman: Storio Co., Ltd.</p>	(470 € ~) No. 002	 <p>Riukuaita Designer: Taishi Watanabe Laboratory Craftsman: Koji Suzuki</p>	(85 €) No. 003
 <p>Imago Designer: Shuhei Kieda Craftsman: Taishi Watanabe Laboratory</p>	(30 € ~) No. 004	 <p>Hatsuhana Designer: Ikumi Sasaki Craftsman: Chikudouen</p>	(345 € ~) No. 005	 <p>Mitosis Designer: Gaku Naito Craftsman: Taishi Watanabe Laboratory</p>	(7 € ~) No. 006	 <p>Cuckoo Designer: Hiayori Sato Craftsman: Hiroshi Hidaka</p>	(32 €) No. 007
 <p>Pilvi Designer: Esa Vesmanen Craftsman: Fasetti Oy</p>	(RESERVATION) No. 008	 <p>Synesthesia Designer: Taishi Watanabe Laboratory Craftsman: Taishi Watanabe Laboratory</p>	(SOLD OUT) No. 009	 <p>Earth Pod Designer: Kato Ayana + Wang Dazhong Craftsman: Taishi Watanabe Laboratory</p>	(25 €) No. 010	<div><p>... New products will be released continuously.</p><p>Xover-Products sales website</p></div> <p>No. xxx</p>	