

Greetings from the Organizer

I, Taishi Watanabe, am a Japanese architect and the head of *Link Architect* and Taishi Watanabe Laboratory. We are holding the travelling exhibition in Helsinki, Berlin, Weimar and Tokyo after I have stayed in Finland from 2019 to 2020 and have been a visiting researcher at Aalto University.

This exhibition in Berlin consists of 2 sections. The first half is the **Theory Section**. We introduce the mechanism of Xover (crossover). As one of the examples, we display 18 Objects and 10 Prototypes that can be found in the same mechanism in Japanese modern and contemporary architecture. The second half is the **Practice Section**. It shows our projects that were based on the concept of Xover.

I would like to express my sincere gratitude to all those who agreed to the exhibition’ s purpose and allowed me to display their exhibits, and all the co-workers in Germany, Japan, and Finland, who helped realize the exhibition and write and produce the books and catalogues.

July 2022
Taishi WATANABE



Taishi Watanabe

Exhibition Planning Supervisor,
Architect,
Head of *Link Architects*,
Associate Professor

Taishi Watanabe was born in 1980. He is an associate professor at the architecture department of Waseda University, specialises in architectural design and urban history. He is the president of *Link architects, Inc.*

In 2005, he graduated from the department of architecture of the Graduate School of Creative Science in Waseda University.

In 2012, he graduated from the doctoral program of Graduate School of Engineering in Tokyo University. He became a doctor of Engineering and a licensed architect in Japan.

In 2016, he established the first-class architect office of *Taishi Watanebe Laboratory, Inc.* In 2022, he changed the name of the firm to *Link Architects, Inc.*

Selected Works

Sechie/Stage and Strage, Red House, Morris House, etc.

Exhibitions

Unity Architecture, Nation of Sorrow, Blue-Infrastructure Making The City, etc.

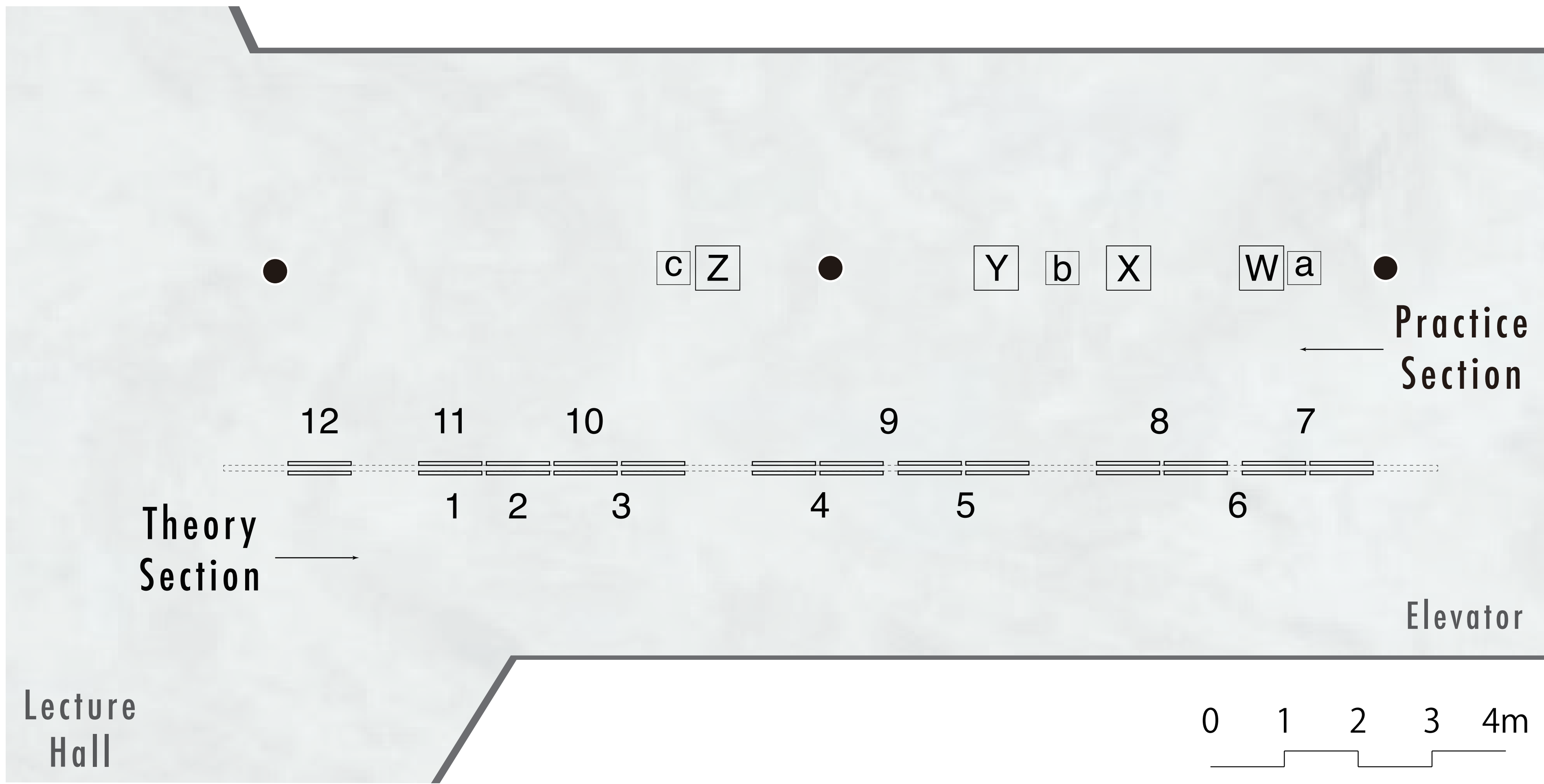
Single Authorship

Unity Architecture - 3 projects, 3 exhibitions, 18 objects -(ADP Company, 2021), *Tokyo’ s Coastline: A History of the Urban Structure Formed by the Distribution of Warehouses on the Port of Tokyo* (University of Tokyo Press,2017), etc

Awards

Gold Prize in Residential Architecture Prize hosted by Tokyo Society of Architects & Building Engineers (2021), JFDA award hosted by Japan Finland Design Association (2021), Architectural Institute of Japan Newcomer Award for Selected Works (2022), etc.

Exhibition Diagram



Theory

1. Greetings
2. 3 Exhibitions
3. Why Xover (Crossover) ?
4. *New Monumentality and digital documentality*
5. Logic of “Crossover-architecture”
6. *18 objects*

Practice

7. *Red House*
8. *Xover-Products*
9. *Xover-House*
10. *Sechie*
11. *A Floor for a Person or Building*

Object

- W. Replicas of forged nails of *Horyuji*
X. *Riukuaita* as *Xover-Products* No.003
Y. A model of *Red House II*
Z. A model of *Xover-House*

Catalogue

- a. catalogue of past exhibition
b. catalogue of *Xover-Products*
c. catalogue of *Xover-House*