

Toward Unity Architecture

There is not a lot that architecture can do in the world of the twenty-first century—and digitalization will only accelerate this trend. But nonetheless, architecture will remain the primary infrastructure of space because, after all, we all have to live together in spaces.

Beyond the idea of Xover (Crossover) and the Crossover-architecture that implements this idea, I have also envisioned the ideals of Unity Architecture.

Every event in the world has some cause and some effect, and even seemingly unrelated events have also occurred through a series of cause-and-effect relationships. Here, I define Unity Architecture as the whole contour of causality, as all the forces at work among all the people, places, and things on Earth—this includes all forms of life and the natural environment.

In the world of Unity Architecture, everything stands on its own, yet simultaneously coexists loosely as a whole. The theory and practice of Xover is one way to create a design that can contribute to Unity Architecture. Attempting to reach such a design from the perspective of architecture inevitably led to me searching for a future in architecture and design that was not based on specialization.

Of course, both the field of practice of Xover must exist in a world beyond the twentieth-century's framework. Here, I define the world as a "Nation of Sorrow." This is a world in which external pressure is being applied everywhere, and in which an attitude of accepting such external pressure itself is sublimated into one's own expression.

As a result, this Nation of Sorrow has the potential to go beyond the world's history of the recurring struggle among nationalisms. Some might say that both war and pathology are man-made disasters caused by the human desire to control both other humans and the earth.

I truly hope that the idea of Xover will bring back to both the present and the future all of the possibilities humanity had at the dawn of modernity. I also hope that we will overcome these disasters in a positive way, while also reflecting deeply on them.

This is what it truly means to think about preserving, restoring, and repurposing modern architecture within the context of global causality, or environment—in other words, Unity Architecture.

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